SIGMA presents a new way of looking at lenses

When you are taking photos, your lens is critical to capturing the desired image. Changing your lens changes the photos you take. By selecting and changing the lens to suit the purpose and the situation, the photographer creates a personal camera system that serves his or her specific needs. This is the system we know as the interchangeable-lens camera, and its performance depends on lens selection. Over the decades, SIGMA has contributed to the art of photography by developing some of the world’s finest lenses. Now, with our new lens lineup, you can transform not just your photographs but yourself as a photographer.

We have grouped our new lens models into three product lines: Contemporary, Art, and Sports. Each line has been assigned a clearly defined concept. From now on, all our products will be developed and presented in terms of how they embody these three concepts. Since digital interchangeable-lens cameras are becoming increasingly multifunctional and diverse, we want to help photographers get the most out of their digital cameras and enjoy photography even more. SIGMA may be a small company, but we are determined to effect some big changes. And this is just the beginning.

Contemporary, Art, Sports: three lines, perfect order

Having taken our lenses to a new level of performance, SIGMA has adopted a simple product identification strategy that makes it easy for users to identify the kind of lens for which they are looking. Building on this idea, we have reorganized all our lenses into three product lines, each characterized by its own clearly defined concept. From now on, every new lens we develop will be assigned to one of these product lines. Now finding the right lens is easier than ever.

Featuring the very latest technology and combining optical performance with compactness, our high-performance Contemporary line covers a wide range of needs.

Designed with a focus on sophisticated optical performance and abundant expressive power, our Art line delivers high-level artistic expression.

Featuring sophisticated optical performance and expressiveness, our Sports line lenses deliver high action-capture performance, enabling photographers to get exactly the shots they want.
You’ll find our philosophy and craftsmanship in every product

Our new lineup fully expresses our approach to lenses and photography itself. All of our lenses belong to one of three lines—Contemporary, Art, or Sports—all of which share our development philosophy and advanced manufacturing system. High performance, high quality, and high end in every respect, these lenses give people who love photography lasting value and consistent, exciting results. The secret is our passion for craftsmanship that we put into every production process and every product.

VALUE

This proprietary SIGMA service lets you use your cherished SIGMA lenses for many years to come

We at SIGMA understand that, to a photographer, a lens is not only a key device for photographic expression but also a valuable asset. We would like our customers to be able to use the lens systems they have carefully put together for as long as possible. Leveraging our expertise in manufacturing lenses with our own integrated production system, we are proud to present our new Mount Conversion Service. In this fee-based service, we will convert the mounts of your SIGMA lenses to another mount system, allowing you to use your prized lenses with the camera system of your choice.

CUSTOMIZATION

Our new SIGMA USB DOCK accessory and exclusive software let you personalize the specification of your new SIGMA lenses

With our new lines of interchangeable lenses, the SIGMA USB DOCK accessory and exclusive SIGMA Optimization Pro software let photographers update lens firmware and customize focus position and other parameters. Simply connect the lens to a computer with the SIGMA USB DOCK and use the simple on-screen controls to create personal lens specifications. It is possible to select the autofocus speed and adjust the focus limiter and Optical Stabilizer (OS) function.

RESPONSIBILITY

In our manufacturing activities, we aim for sustainable growth and the highest standard of corporate social responsibility (CSR)

The history of our Aizu factory, our sole production base, is also the history of SIGMA itself. From the moment we first conceived the idea of setting up a factory in Aizu, we have aimed to grow and develop as a member of the local community. We believe that when a company sets up a business base, it has an economic and cultural responsibility to the local community from that time onward. The global market may be the principal focus of our business, but our attention to responsibility begins at home.
ABOUT OUR LENS

One SIGMA—Three product lines

We reorganize all of our interchangeable lenses into three product lines. Each line has its own clearly defined concept, and we develop each lens to exemplify the concept of one of the lines.

C Contemporary
Incorporating the very latest technology in these lenses, SIGMA has solved the difficult problem of keeping size and weight low without compromising on advanced optical performance or utility. High-performance, venerable, compact and superbly portable, the lens in our Contemporary line can handle landscape shots on your travels, casual snapshots, family pictures, and all sorts of other photo opportunities.

A Art
With unsurpassed expressive performance, these lenses meet the highest standards demanded by photographers. Developed with the maximum emphasis on artistic touch, our Art line lenses are designed to meet the expectations of users who value a creative, dramatic outcome above compactness and multifunction. Along with landscapes, portraits, still-life, close-up and casual snaps, they’re perfect for the kind of photography that unleashes the inner artist. Ideal for studio photography, they offer just as much expressive scope when capturing architecture, quirky silhouettes, underwater shots and many other scenes.

S Sports
With their high-level optical performance and expressive power, these lenses can capture fast-moving subjects, even at distances. This high-performance line also offers a variety of functions to aid the photographer in challenging conditions and scenarios. Besides sports photography, the lenses are also perfect for nature shots featuring birds, wild animals and other creatures, and for capture of aircraft, trains, race cars and more. Our Sports line lenses also offer a wide range of customization functions: exclusive software allows many settings to be customized.

Lens categories for all major standards
For our three new lines, SIGMA develops lenses optimized for 35mm full-frame, APS-C, and mirrorless interchangeable lens cameras.

SIGMA DC LENSES 1, 2
High-performance lenses for cameras with APS-C sensors
These lenses are designed especially for cameras with APS-C sensors. The smaller image size makes possible a compact, lightweight format that offers outstanding flexibility and maneuverability.

SIGMA DG LENSES
High-performance lenses for cameras with full-frame sensors
Designed to deliver the ultimate in performance on cameras with full-frame sensors, these lenses also bring out the best from APS-C sensor cameras.

SIGMA DN LENSES 3
High-performance lenses for mirrorless interchangeable lens cameras
These lenses are designed for exceptional performance on mirrorless interchangeable lens cameras with a short flange-back distance.

Note 1: Vignetting will occur when DC lenses are used on digital cameras having image sensors larger than APS-C size.
Note 2: To find the 35mm camera-equivalent focal length, multiply the DC lens focal length by the crop factor (digital multiplier) of 1.5-2, depending on the brand of DSLR camera on which the lens will be used. (The focal length of a full-frame lens divide the focal length of the DC lens used by the same crop factor.)
Note 3: SIGMA DN lenses are designed for a full-frame lens; divide the focal length of the lens by the same crop factor.

6
Contemporary

DC LENSES

High-performance lenses for cameras with APS-C sensors

17-70mm F2.8-4 DC MACRO OS HSM / DC MACRO HSM

High-performance zoom with compactness and large-aperture APS-C format standard zoom lens

Covering the standard zoom range, this lens has a focal range equivalent to 25.5-105mm on a 35mm lens. Thanks to SIGMA’s latest technologies, it’s exceptionally lightweight and 20% more compact by volume than previous lenses of its type. Its low F-number equips photographers to shoot subjects at extremely close range. A complement to uncompromising optical performance, functionality, quality, and elegance, the compact size of the lens makes it ideal for everyday use.

*Optical Stabilizer functionality is not available for Pentax mounts.

18-200mm F3.5-6.3 DC MACRO OS HSM / DC MACRO HSM

Definitive all-in-one ultra-compact superzoom lens

Aiming to create the ideal everyday lens, we designed this lens to be as compact as possible, using double aspheric lens elements and making the motor even more compact, in total volume than its predecessor. In fact, this lens is as compact and lightweight as a typical 100mm lens. You can easily change the angle of view, to enjoy wide-angle, telephoto, and macro capabilities. In addition, the OS function makes this lens a highly convenient choice for handheld close-ups, interior shots, and nighttime scenes.

*Optical Stabilizer functionality is not available for Pentax mounts.

18-300mm F3.5-6.3 DC MACRO OS HSM / DC MACRO HSM

16.6x high-zoom ratio lens featuring four FLD elements for outstanding optical performance

This lens features FLD glass elements, and SLD glass element. Optimized power distribution minimizes transverse chromatic aberration. This lens offers outstanding image quality from the center of the image to the edges. Even while offering high-zoom ratio functionality, this lens features an ideal harmony of specifications, performance, and compactness. From side angle to telephoto to macro, it delivers outstanding image quality throughout the zoom range. Using a close-up lens (sold separately) makes possible macro photography with a maximum magnification ratio of 1:2.

*Optical Stabilizer functionality is not available for Pentax mounts.

100-400mm F5-6.3 DG OS HSM

Introducing the light bazooka—a new approach to the ultratelephoto zoom.

SIGMA has aimed to push both compactness and high performance to the limit in designing this lens. By using four SLD (Special Low Dispersion) glass lens elements and taking special care to minimize transverse chromatic aberration, SIGMA has achieved an outstanding image quality throughout the zoom range over the entire lens. Thanks to the full range of features and functions expected of the Contemporary line, the light bazooka is highly suitable for both professional and amateur alike. Since super telephoto zoom lenses are often carried in the field, the lens is dust-, splash-proof, and the tripod mount is detachable. These and other features contribute to the exceptional usability of this lens.

150-600mm F5-6.3 DG OS HSM

Sports line tech helps deliver Contemporary line style—high-performance super telephoto zoom lens

This lens offers the following as the basic characteristics of the Sports line lens of equivalent specification. Yet it is also designed to be extremely compact and lightweight, making it easy to carry and comfortable to use in handheld photography for hours at a time. With optical performance a main priority, this lens features one FLD (“F” Low Dispersion) glass element, which offers performance equal to that of fluorite, and three SLD (Special Low Dispersion) glass elements, while optimized power distribution minimizes transverse chromatic aberration. Since super telephoto zoom lenses are often carried in the field, the lens is dust- and splash-proof, and the tripod mount is detachable. These and other features contribute to the exceptional usability of this lens.

*Optical Stabilizer functionality is not available for Sony A-mount.

100-400mm F5-6.3 DG OS HSM

High-performance lens for Cameras with full-frame sensors

High-performance lens for Camera with APS-C sensors

18-300mm F3.5-6.3 DC MACRO OS HSM

13 groups, 17 elements

- Mounts: Sigma, Nikon F, Canon EF
- Filter size: ø 72mm
- Magnification: 1:3
- Focal length: 150mm
- Minimum focusing distance: 139cm (54.6in.)

18-200mm F3.5-6.3 DC MACRO OS

13 groups, 16 elements

- Mounts: Sigma, Nikon F, Canon EF
- Filter size: ø 72mm
- Magnification: 1:2.8
- Focal length: 150mm
- Minimum focusing distance: 120cm (47.2in.)

150-600mm F5-6.3 DG OS HSM

16 groups, 21 elements

- Mounts: Sigma, Nikon F, Canon EF
- Filter size: ø 95mm
- Magnification: 1:4.9
- Focal length: 150mm
- Minimum focusing distance: 280cm (110.2in.)

18-300mm F3.5-6.3 DC MACRO OS HSM

15 groups, 16 elements

- Mounts: Sigma, Nikon F, Canon EF
- Filter size: ø 72mm
- Magnification: 1:3.8
- Focal length: 150mm
- Minimum focusing distance: 160cm (63in.)

12-24mm F4 DG HSM / Art

ISO100 / 60s / F14 / Focal length 15mm   ©KARL HOLTBY
**DC LENSES**

High-performance lenses for cameras with APS-C sensors

### 30mm F1.4 DC HSM

Ideal for artistic shots—large-aperture standard lens with F1.4 brightness

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<th>HSM</th>
<th>SF</th>
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This large-aperture standard lens with an angle of view equivalent to 45mm on a 35mm camera is a superb go-to for artistic photography on an APS-C format DSLR camera. Offering a bright F1.4 aperture and an angle of view extremely close to that of human vision, this lens is ideal for many different types of photographic expression. Featuring an advanced design and the latest manufacturing technologies, this lens delivers highest-level image quality worthy of the Art line. The photographer can leverage the shallow depth of field for a beauti-

### 18-35mm F1.8 DC HSM

F1.8 brightness throughout the zoom range—large-aperture standard zoom lens for APS-C format cameras

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<th>SLD</th>
<th>HSM</th>
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SIGMA’s 18-35mm F1.8 DC HSM is the first lens ever to achieve a maximum aperture of F1.8 throughout the zoom range.** This is a wide-aperture, standard zoom lens for digital single-lens reflex cameras with APS-C size sensors. The lens has a focal range equivalent to 27-52.5mm in a 35mm format, and it can cover the angles of view of multiple fixed focal length lenses. This wide-aperture, standard zoom lens enables the photographer to expand creative possibilities on any occasion.

### 50-100mm F1.8 DC HSM

Case and hood (LH686-01) included

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<th>ASP</th>
<th>SLD</th>
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50-100mm F1.8 DC HSM is the second APS-C format zoom lens offering F1.8 throughout the zoom range

While offering even greater brightness than the F2.8 telephoto zoom, this lens can cover the focal lengths of three prime lenses in one package: 50mm F1.8, 100mm F1.8, and 135mm F1.8 (50mm equivalent). A true game-changer, this lens is ideal for portraits with subtle bokeh effects and more, and it sets a new standard for zoom lens image quality. By including one or more low-dispersion elements in every element group, the lens ensures outstanding image quality throughout the zoom and focal range. Thanks to SIGMA’s inner focus and inner zoom technologies, adjusting the focus and zoom in the lens does not change the length of the lens, and thus the zoom ring is not prone to cause focus shift.

**DG LENSES**

High-performance lenses for cameras with full-frame sensors

### 14mm F1.8 DG HSM

Case and lens hood (LH703-02) included

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<th>ASP</th>
<th>FLD/SLD</th>
<th>HSM</th>
<th>SF</th>
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Introducing the world’s first and only F1.8 ultra-wide-angle lens

This is the first high-speed ultra-wide-angle lens for which many photographers have been waiting. Serving as the front element, the large 14mm precision-molded glass aspherical lens delivers 14mm ultra-wide-angle and F1.8 brightness—a new dimension of visual experience. Three FLD (“FLD Low Dispersion”) glass elements and four SLD (Super Low Dispersion) glass elements offer outstanding image quality from the center to the edge. By leveraging not only its fast shutter speed, but the extreme angle of view as well as the dramatic perspective this creates, and the extremely shallow depth of field that comes from F1.8 brightness, this lens can capture a beautiful bokeh effect, and offers outstanding control of light streaking.

### 20mm F1.4 DG HSM

Case and lens hood (LH703-01) included

The world’s first* F1.4 ultra-wide-angle lens for full-frame DSLRs

With a focal length of 20mm and F1.4 aperture, this lens delivers outstanding large-aperture brightness and bokeh, delivering unprecedented visual experiences. Allowing the photographer to leverage the perspective provided by the wide angle and the shallow depth of field provided by the large aperture, this lens is ideal not only for such subjects as landscapes and starry skies, but also for snapshots in low light, indoor photography, portraits with a natural bokeh effect, and much more.

### 24mm F1.4 DG HSM

Case and lens hood (LH703-01) included

From our Art line—F1.4 large-diameter wide-angle lens with best-in-class optical performance

This lens is the culmination of our experience designing wide-angle lenses, our design know-how harnessed through setting the lens in our Art line, and all our manufacturing expertise. The result is high-resolution, outstanding image quality from the center to the edge. While delivering high resolution, the lens has a remarkable ability to minimize axial chromatic aberration, which can be most noticeable at the edges of an image. Optimized lens power distribution helps minimize axial chromatic aberration as well. Combined, these features deliver exceptionally sharp, high-contrast image quality without color bleeding throughout the entire image.

### 28mm F1.4 DG HSM

Case and lens hood (LH703-01) included

The most-anticipated lens for wide-angle prime enthusiasts, now available from SIGMA’s Art line.

28mm angle of view used to be a representative wide-angle in the era of film cameras, and attracts many fans even today. To accommodate the request from many photographers who expressed the strong interest in using the familiar 28mm with Art line quality, SIGMA produces the SIGMA 28mm F1.4 DG HSM (Art), based on the know-how gained through development of the Art F1.4 prime lens lineup released so far. This newest traditional wide-angle lens, advantaged by the latest design and materials, and as well as the processing technologies, is now available from SIGMA’s Art line.

### 35mm F1.4 DG HSM

Our Art line flagship—large-aperture wide-angle lens with F1.4 brightness

With unsurpassed expressive performance, this large-aperture lens offers a length F-number of 35mm F1.4 in wide-angle photography and beautiful bokeh effects. Coma at point light sources is minimized, making this lens an excellent choice for photographing illumination. The aspheric lens at the front of the lens series helps minimize both distortion and vignetting. The viewfinder image is bright from the center to the edges, and the rounded diaphragm produces an attractive roundbokeh effect at large aperture settings.

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*The lens is equipped with fixed tripod socket.

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*The lens is equipped with fixed tripod socket.

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*The lens is equipped with fixed tripod socket.
Illustrations of lens configurations are color-coded as follows:


40mm F1.4 DG HSM

Exceptional quality is the natural instinct of creators. An evolution of the Art line is driven by this desire. The SIGMA 40mm F1.4 DG HSM | Art is SIGMA’s first lens developed originally to line up to the sought-after range of view and performance standard for a cine lens. This lens effectively arranges three FLD (“F” Low Dispersion) glass elements and three SLD (Special Low Dispersion) glass elements to correct axial chromatic aberration and magnification chromatic aberration to the limit. A sharp image is formed on the focal plane with the maximum aperture and contrast with the soft bokeh in the out of focus area highlights the solidity of a subject. With a distortion of 1% or below and a sagittal coma coefficient of 0.1 or lower, the lens offers a clear image even in the periphery of the focus area. With F1.4 brightness, this lens incorporates 17 optical elements in 12 groups—all the way to the edges no matter what the distance from the subject.

50mm F1.4 DG HSM

Incredible resolution, ideal for the high-megapixel era. Introducing the new benchmark large-aperture standard lens. Thanks to its exceptional performance, 50mm F1.4 DG HSM has become one of our representative lenses. Now the 50mm F1.4 DG HSM joins the lineup, also fulfilling our design concept and quality requirements at the highest level. While producing a beautiful bokeh effect, it features exceptional peripheral brightness and minimal distortion. Uncompromising in every detail, this large-aperture standard lens offers the ultimate in image quality. Its high resolution makes it perfect for the high-megapixel era. Resolution is extremely crisp in the area in focus, while both front and rear bokeh are silky-smooth. Offering the ultra-high performance that characterizes our Art line, this lens inherits the design principles of the flagship SIGMA 35mm F1.4 DG HSM: further empowering photographic imaginations.

85mm F1.4 DG HSM

Peak 85mm F1.4 performance. Introducing the ultimate lens for portraits

Portrait photographers demand the attractive bokeh effect that large-diameter lenses offer, as well as outstanding resolution. Fulfilling the exacting standards of the Art line, the SIGMA 85mm F1.4 DG HSM | Art delivers both of those elements at the highest level. The bokeh effect is so precise, you can focus on the eyelashes of the subject's eye while blurring the eyelashes. Adding to the effect, the SIGMA 105mm F1.4 DG HSM | Art is unquestionably a “BOKEH MASTER”. The compact 85mm F1.4 DG HSM | Art incorporates 14 aspherical lens elements at the higher ultra-high-megapixel DSLRs offering 50-megapixel or higher resolution.

105mm F1.4 DG HSM

Combining remarkable resolution with a beautiful bokeh effect – Perfect for portrait and astro photography

In order to combine outstanding wide-aperture, mid-telephoto performance with F1.4 brightness, this lens incorporates 17 optical elements in 12 groups—an unusually large number of elements for a prime lens. By including three FLD glass elements, two SLD glass elements, and one aspherical lens element, the optical system minimizes axial chromatic aberration to achieve remarkable resolution with a beautifully smooth bokeh effect. Designed with great care to ensure equally satisfying photographic image quality even in the out-of-focus area, the SIGMA 105mm F1.4 DG HSM | Art is unquestionably a “BOKEH MASTER”, delivering truly amazing optical performance.

135mm F1.8 DG HSM

Introducing the ultimate 135mm telephoto featuring top-level performance

Designed with absolutely no compromises, this is the new standard in 135mm telephoto lenses offering the outstanding resolution required for NPSM or higher ultra-high-megapixel DSLRs. Featuring two SLD (Super Low Dispersion) glass elements and two FLD (“F” Low Dispersion) glass elements, the axial chromatic aberrations are minimized. Rethinking every aspect of the lens, SIGMA has ensured outstanding image quality all the way to the edges no matter what the distance from the subject.

Case and hood (LH878-01) included

Case, hood (LH1113-01), tripod socket (TS-111) and protective cover (PT-21) included

Case and hood (LH927-02) included

Case, hood (LH830-02), tripod socket (TS-111) and protective cover (PT-21) included

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Case, hood (LH830-02), tripod socket (TS-111) and protective cover (PT-21) included
12-24mm F4 DG HSM

A zoom lens that offers the same brightness and resolution as a fixed focal length lens. Realizing this concept of outstanding optical performance is SIGMA's new zoom lens for 35mm full-frame sensors. It allows photographers to carry one lens to do the work of three fixed focal length lenses, a 24mm, 28mm and 35mm — with F2 brightness and top optical performance. One package delivers flexible functionality and convenience. This is a new zoom lens that offers the quality of a fixed focal length lens at various angles of view.

- Mounts: Sigma, Nikon F, Canon EF
- Magnification: 1:4.9
- Lens construction: 11 groups, 16 elements
- Lens construction: 11 groups, 17 elements
- Filter size: ø 82mm
- Filter size: ø 82mm
- 45cm(17.7in.)
- 37cm(14.6in.)
- 28cm(11.0in.)
- 24-105mm F4 DG OS HSM | Art

24-70mm F2.8 DG OS HSM

The definitive large-diameter zoom lens for any shoot

SIGMA has ensured that this new lens fulfills a challenging feat in optical design: incorporating optical stabilization functionality in a large-diameter standard zoom. Three SLD glass lens elements and four aspherical lens elements help minimize optical aberrations to fulfill the uncompromising image quality standard of the Art line. Furthermore, the OS functionality, newly designed HSM lens barrel designed for high rigidity, mount with dust and splash-proof structure, helps achieve optical performance and functionality that help pros succeed in many other fields of photography.

- Mounts: Sigma, Nikon F, Canon EF
- Magnification: 1:4.4
- Minimum focusing distance: 28cm(11.0in.)
- Lens construction: 11 groups, 19 elements
- Filter size: ø 82mm
- 14 groups, 19 elements
- 28cm(11.0in.)
- 24-35mm F2 DG HSM

The ultra-wide-angle zoom pioneer, SIGMA has developed and launched many extraordinary products in this category over the decades. Now SIGMA introduces an ultra-wide-angle zoom lens that is perfect for the era of ultra high-resolution digital cameras. The SIGMA 12-24mm F4 DG HSM | Art offers an optimal package of center-to-edge image quality, minimized distortion, and minimum focusing distance. To achieve these qualities without compromise, SIGMA has leveraged its lens design expertise and all of its leading-edge technologies. Advanced materials such as low-dispersion glass play a crucial role, while SIGMA’s advanced zero order processing methods have made possible a spherical lens of extremely large diameter.

- Mounts: Sigma, Nikon F, Canon EF
- Magnification: 1:5.4
- Minimum focusing distance (W-T): 28-26cm/11.0in.-10.2in.
- Lens construction: 11 groups, 17 elements
- Filter size: ø 82mm
- 14-24mm F2.8 DG HSM

The ultimate 14-24mm wide-aperture zoom lens.

While minimizing distortion, this lens offers outstanding F2.8 brightness throughout the zoom range and delivers top level image quality at every focal length and every shooting distance. For these reasons, it is the definitive wide-aperture ultra-wide-angle zoom lens. Professional specifications featuring dust- and splash-proof structure like SIGMA’s Sports line lenses, the 14-24mm F2.8 DG HSM | Art features a highly effective dust- and splash-proof structure with special sealing at the rear connection, manual focus ring, zoom ring, and cover connection, allowing photographers to work in all types of weather.

- Mounts: Sigma, Nikon F, Canon EF
- Magnification: 1:4.8
- Minimum focusing distance: 37cm(14.6in.)
- Lens construction: 11 groups, 19 elements
- Filter size: ø 82mm
- 24-105mm F4 DG OS HSM for Sony A-mount

24-105mm F4 DG OS HSM

A zoom lens that offers the same brightness and resolution as a fixed focal length lens. When shooting nature or travel scenes, photographers need a high zoom ratio combining high and stable image quality with outstanding convenience. It also takes usability to the next level, offering F4 brightness throughout the zoom range, OS (Optical Stabilizer) functionality and an HSM (Hyper Sonic Motor). Thanks to its convenient handling, this is an ideal lens for many types of photography such as snapshots, portraits, and landscapes.

- Mounts: Sigma, Nikon F, Canon EF
- Magnification: 1:4.6
- Minimum focusing distance: 45cm(17.7in.)
- Lens construction: 11 groups, 19 elements
- Filter size: ø 82mm
- 24-70mm F2.8 DG OS HSM | Art

From wide-angle to medium telephoto—new standard zoom lens combining high image quality with convenience

When shooting nature or travel scenes, photographers need a high zoom ratio combining high and stable image quality with outstanding convenience. This new standard zoom lens covers the most commonly used zoom range, from wide-angle to medium telephoto. Combining high and stable image quality with outstanding convenience, it also takes usability to the next level, offering F2.8 brightness throughout the zoom range, OS (Optical Stabilizer) functionality and an HSM (Hyper Sonic Motor). Thanks to its convenient handling, this is an ideal lens for many types of photography such as snapshots, portraits, and landscapes.

- Mounts: Sigma, Nikon F, Canon EF
- Magnification: 1:4.8
- Minimum focusing distance: 37cm(14.6in.)
- Lens construction: 11 groups, 19 elements
- Filter size: ø 82mm
- 24-105mm F4 DG OS HSM / DG HSM

Case and cover lens cap (LC964-01) included
500mm F4 DG OS HSM | [FLD/SLD] | OS | HSM | [CONV]  
- Aspherical lens, SLD glass, FLD glass.

150-600mm F5-6.3 DG OS HSM | [FLD/SLD] | OS | HSM | [CONV]  
- Aspherical lens, SLD glass, FLD glass.

60-600mm F4.5-6.3 DG OS HSM | [FLD/SLD] | OS | HSM | [CONV]  
- Aspherical lens, SLD glass, FLD glass.

70-200mm F2.8 DG OS HSM | [FLD/SLD] | OS | HSM | [CONV]  
- Aspherical lens, SLD glass, FLD glass.

120-300mm F2.8 DG OS HSM | [FLD/SLD] | OS | HSM | [CONV]  
- Aspherical lens, SLD glass, FLD glass.

150-600mm F5-6.3 DG OS HSM | [FLD/SLD] | OS | HSM | [CONV]  
- Aspherical lens, SLD glass, FLD glass.
**WIDE ZOOM DC LENSES**

High-performance wide-angle zoom lenses for cameras with APS-C sensors

The wide angle of view and short focal length of these lenses make it possible to compress distance and emphasize perspective in striking and dynamic ways.

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**8-16mm F4.5-5.6 DC HSM**

**World’s first of its type—ultra-wide-angle zoom lens with 8mm minimum focal length**

This is the world’s first ultra-wide-angle zoom lens with a minimum focal length of 8mm designed especially for DSLR cameras with APS-C image sensors. Its ultra-wide angle of 121.2° can create dramatic effects with exaggerated perspective. Four FLD glass elements and three aspherical lenses assure superb image quality, while the Super Multi-Layer Coating minimizes flare and ghosting. The HSM provides fast and quiet autofocus with full-time manual capability.

<table>
<thead>
<tr>
<th>ASP</th>
<th>FLD/SLD</th>
<th>HSM</th>
<th>IF</th>
</tr>
</thead>
</table>

- **Lens construction:** 11 groups, 15 elements
- **Minimum focusing distance:** 24cm (9.4in.)
- **Magnification:** 1:7.8
- **Mounts:** Sigma, Sony A-mount, Nikon F, Pentax, Canon EF

---

**10-20mm F3.5 EX DC HSM**

Ultra-wide-angle zoom lens for digital cameras with bright fixed F-number

With a fixed maximum aperture of F3.5 throughout the entire zoom range, this ultra-wide-angle zoom lens lets you shoot in low light and create beautiful bokeh effects to isolate your subject. The maximum 109.7° angle of view makes possible bold use of perspective in expressive shots. ELD (Extraordinary Low Dispersion) and SLD (Special Low Dispersion) glass and aspherical lens elements help minimize optical aberrations and make possible a highly compact lens. SIGMA’s Super Multi-Layer Coating minimizes flare and ghosting, while the HSM ensures fast and quiet autofocus.

<table>
<thead>
<tr>
<th>EX</th>
<th>ASP</th>
<th>ELD/SLD</th>
<th>HSM</th>
<th>IF</th>
</tr>
</thead>
</table>

- **Lens construction:** 10 groups, 13 elements
- **Minimum focusing distance:** 24cm (9.4in.)
- **Magnification:** 1:6.6
- **Filter size:** ø 82mm
- **Mounts:** Sigma, Sony A-mount, Nikon F, Pentax, Canon EF

---

*The angle of view depends on camera model. *Illustrations of lens configurations are color-coded as follows: , , , .
**WIDE DG LENSES**

High-performance wide-angle lenses for cameras with full-frame sensors

**8mm F3.5 EX DG CIRCULAR FISHEYE**

Case and front cap adapter (CA483-72) included

**Large F3.5 aperture and close-up capability—circular fisheye lens for DSLR cameras**

This circular fisheye lens produces circular images* with a 180° angle of view. With the exaggerated perspective of its wide angle of view, this lens has great potential for creative expression. The lens also benefits from a F3.5 maximum aperture and autofocus. The minimum focusing distance is 13.5cm, and maximum magnification is 1:4.6. For outstanding image quality, SIGMA’s Super Multi-Layer Coating minimizes flare and ghosting, while SLD glass corrects chromatic aberration.

*A full-circle image can only be captured with full-frame (36 x 24mm sensor) DSLR and 35mm film 36mm film 36mm Film cameras.

**15mm F2.8 EX DG DIAGONAL FISHEYE**

Case and rear lens cap (LC735-01) included

**Diagonal fisheye autofocus lens for DSLR cameras**

This fisheye lens with a 180° angle of view across the diagonal offers distorted images and a minimum focusing distance of 15cm for creative photography. A photo with extreme perspective can be taken by shooting a subject in the foreground against a background wider than the range of human vision.

- **Lens construction**: 6 groups, 7 elements
- **Minimum focusing distance**: 15cm (5.9in.)
- **Magnification**: 1:3.8
- **Filter type**: Gelatin
- **Mounts**: Sigma, Nikon F, Canon EF
### STANDARD ZOOM DC LENSES

High-performance standard zoom lenses for cameras with APS-C sensors

**A zoom lens gives you flexible control over angle of view and apparent perspective. With a standard zoom lens—a single lens lets you shoot large group portraits, architecture, landscapes, and more.**

#### 17-50mm F2.8 EX DC OS HSM / EX DC HSM

**Minimum focal length of 17mm—large-aperture standard zoom lens for DSLR cameras**

- Lens construction: 13 groups, 19 elements
- Minimum focusing distance: 35cm
- Maximum magnification ratio: 1:2.9
- Filter size: ø 62mm
- Mounts: Sigma, Nikon F, Canon EF
- Filter size: ø 77mm
- Magnification: 1:5
- Minimum focusing distance: 28cm

![Image 1](image1.png)

This lens is a versatile ally in a wide range of uses and situations. The HSM provides fast and quiet autofocus.

### TELEPHOTO ZOOM DG LENSES

High-performance telephoto zoom lenses for cameras with full-frame sensors

**Bridge distances and create dramatic ambiance with a telephoto zoom lens. Indispensable for wildlife and sports photography.**

#### APO 200-500mm F2.8 / 400-1000mm F5.6 EX DG

**High-performance telephoto zoom lenses for cameras with full-frame sensors**

- Lens construction: 13 groups, 17 elements
- Minimum focusing distance: 200cm (78.7in.)
- Filter size: ø 72mm (rear)
- Magnification: 1:7.7
- Minimum focusing distance: 200cm
- Lens construction: 16 groups, 18 elements
- Filter size: ø 46mm (rear)
- Magnification: 1:6.9

#### APO 300-800mm F5.6 EX DG HSM

**Telephoto up to 800mm—ultra-telephoto lens for full-frame SLR cameras**

- Lens construction: 16 groups, 18 elements
- Minimum focusing distance: 600cm (236.2in.)
- Filter size: ø 52mm
- Magnification: 1:5
- Minimum focusing distance: 400cm
- Lens construction: 13 groups, 17 elements
- Filter size: ø 55mm (rear)
- Magnification: 1:6.9
- Minimum focusing distance: 200cm

This lens covers the ultra-telephoto range up to 800mm, bringing distant subjects right in front of the camera. Ideal for capturing sports action on the other side of the playing field or the face of a climber scaling a peak. The angle of view can be seamlessly changed from 8.2° to 3.1°, taking considerable footwork out of picture composition. The HSM provides fast and quiet autofocus with full-time manual capability.

#### 18-250mm F3.5-6.3 DC MACRO OS HSM / DC MACRO HSM

**One single all-purpose lens for digital cameras does it all, offering exceptional wide-angle, telephoto, and macro functionality. Featuring revolutionary optical and structural designs, this lens offers a compact size, a minimum focusing distance of 35cm, and a maximum magnification ratio of 1:2.9. SLD (Special Low Dispersion) glass elements effectively correct chromatic aberration.**

- Lens construction: 13 groups, 17 elements
- Minimum focusing distance: 35cm
- Maximum magnification ratio: 1:2.9
- Filter size: ø 62mm
- Mounts: Sigma, Nikon F, Canon EF
- Filter size: ø 77mm
- Magnification: 1:5
- Minimum focusing distance: 28cm

![Image 2](image2.png)

![Image 3](image3.png)

#### 17-50mm F2.8 DC OS HSM / DC HSM

**Minimum focal length of 17mm—large-aperture standard zoom lens for DSLR cameras**

- Lens construction: 13 groups, 19 elements
- Minimum focusing distance: 35cm
- Maximum magnification ratio: 1:2.9
- Filter size: ø 62mm
- Mounts: Sigma, Nikon F, Canon EF
- Filter size: ø 77mm
- Magnification: 1:5
- Minimum focusing distance: 28cm

![Image 4](image4.png)

This large-aperture standard zoom lens covers a wide-angle focal length of 17mm. Ideal for travel and other situations where you want mobility, this lens has a compact body and is only 21.8mm long. Two FLD glass elements and three aspherical lens elements correct aberrations, while the Super Multi-Layer Coating minimizes flare and ghosting. Painstaking deliberations brightness assured. With a standard zoom lens, you can enjoy a flexible control over angle of view and apparent perspective.

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*Aspherical lens, SLD glass, ELD glass, FLD glass.

*Illustrations of lens configurations are color-coded as follows: Aspherical lens, SLD glass, ELD glass, FLD glass.

*The angle of view depends on camera model.

*Illustrations of lens configurations are color-coded as follows: Aspherical lens, SLD glass, ELD glass, FLD glass.

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For shooting extreme close-ups, a macro lens can take you beyond the range of the naked eye to reveal a captivating world of breathtaking details.

**MACRO DG LENSES**

High-performance macro lenses for cameras with full-frame sensors

**70mm F2.8 DG MACRO**

Stunning resolution and clarity for a breathtaking visual experience—a razor-sharp macro lens joins the Art line

- Lens construction: 10 groups, 13 elements
- Minimum focusing distance: 25.8cm (10.2in.)
- Magnification: 1:1
- Filter size: ø 49mm
- Mounts: Sigma, Canon EF, Sony E-mount

**MACRO 105mm F2.8 EX DG OS HSM**

Fully equipped with OS—high-performance large-aperture medium telephoto macro lens for full-frame DSLR cameras

- Lens construction: 11 groups, 16 elements
- Minimum focusing distance: 31.2cm (12.3in.)
- Magnification: 1:1
- Filter size: ø 62mm
- Mounts: Sigma, Nikon F, Canon EF

**APO MACRO 180mm F2.8 EX DG OS HSM**

Flagship lens offering F2.8 brightness—large-aperture telephoto macro lens

- Lens construction: 14 groups, 19 elements
- Minimum focusing distance: 47cm (18.5in.)
- Magnification: 1:1
- Filter size: ø 86mm
- Mounts: Sigma, Sony A-mount, Nikon F, Canon EF
SIGMA LENS TECHNOLOGY

Our lenses are packed with advanced and unique technologies, which we have developed over the decades as the lens expert.

Original technology minimizes secondary spectrum

Exclusive low-dispersion glass

The degree to which light is refracted (bent) by glass depends on the light's wavelength (color). This fact causes different colors of light to focus at slightly different points. This chromatic aberration, the color fringing that is particularly noticeable in telephoto lenses. Most chromatic aberration can be removed by combining a high-refractivity convex lens element with a low-refractivity concave element. But residual chromatic aberration lenses as "secondary spectrum" can only be corrected with selected low-dispersion glass materials.

Super multi-layer coating

SIGMA's own Super Multi-Layer Coating suppresses flare and ghosting by preventing reflections within the lens. All lenses in the current SIGMA range feature this original technology. In digital cameras, flare and ghosting may also be caused by reflections between the image sensor and lens surfaces. Here too, SIGMA's Super Multi-Layer Coating is highly effective, assuring images of outstanding contrast.

Aspherical lens technology

Aspherical lens and distortion

Residual chromatic aberration. lenses superlative image rendition untarnished by highly desirable anomalous dispersion characteristics of fluoride. Careful arrangement of these exclusive low-dispersion glass elements gives SIGMA lenses superior image rendition unaffected by residual chromatic aberration.

Effective correction of spherical aberration and distortion

Aspherical lens

SIGMA's aspherical lens technology contributes to outstanding optical performance and compact dimensions. These aspherical lens elements compensate for the spherical aberration and distortion which cannot be completely eliminated using conventional spherical lens elements alone. They are also key to reducing the size and weight of high-power zooms and other large lenses while improving image quality. SIGMA has two kinds of aspherical lens technologies. Hybrid aspherical lens elements are made by forming a polymer in an aspherical shape on a glass lens surface. Precision-molded glass aspherical lens elements are made by direct forming technologies. Hybrid aspherical lens elements are also key to reducing the size and weight of high-power zooms and other large lenses while improving image quality. SIGMA has two kinds of aspherical lens technologies. Hybrid aspherical lens elements are made by forming a polymer in an aspherical shape on a glass lens surface. Precision-molded glass aspherical lens elements are made by direct forming technologies.

Principles of the lens

What you should know to choose the right lens for your needs.

Cameras and lenses are sensitive to various aberrations and distortions, such as chromatic aberration and spherical aberration. These are caused by the interaction of the glass elements in the lens design. SIGMA uses advanced technologies to minimize these aberrations and distortions, which can have a detrimental effect on image quality.

Chromatic aberration

Chromatic aberration is caused by the difference in the refractive index of the glass elements in the lens design. This can cause different colors of light to focus at slightly different points, resulting in a color fringing effect in the image.

Spherical aberration

Spherical aberration is caused by the curvature of the lens elements. This can cause a loss of resolution and a decrease in contrast, particularly at the edges of the image.

To minimize these effects, SIGMA uses advanced technologies such as aspherical lenses and multi-layer coatings to improve overall image quality.

Angles of view

The angle of view is determined by the focal length of the lens and the size of the image sensor or film format. With a given image size, changing the focal length will change the area of the scene that appears in the photographic image. Expressed in degrees, this area of the scene is the angle of view, which is shown in this catalog is computed in reference to the diagonal image format measuring 36mm x 24mm. The longer the focal length, the smaller the angle of view and the greater the image magnification.

F-number

The aperture of a lens controls how much light can be gathered by the lens. The F-number (F2.8, F4, F5.6, etc.) is the ratio of the focal length to the entrance pupil diameter. The lower the F-number, the brighter the lens; the higher the F-number, the darker the lens. The benefit of a large F-number include the ability to use higher shutter speeds, excellent bokeh effects, and a bright viewfinder image.

Perspective

Changing the focal length of the lens changes the apparent distance in an image between the subject and its background. This optical effect is called perspective. For example, a wide-angle lens causes the background to seem far away and vast, emphasizing the distance between it and the subject. In contrast, a telephoto lens with a long focal length will cause the background to appear close to the subject, de-emphasizing perspective. Further, a wide-angle lens can bring the surroundings of the subject into the shot, while a telephoto lens can effectively isolate the subject. By leveraging the power of perspective in this way, one may greatly increase the range of photographic expression.
**SOFTWARE SIGMA OPTIMIZATION PRO**

Software for all new SIGMA lines

Exclusive SIGMA Optimization Pro software can customize the following settings:

- **Art, Contemporary, and Sports**
- **Sigma 70-200mm F2.8 DG OS HSM | Sports (SIGMA, Nikon)** Only
- **3 unique view modes are available to suit OS function for any shooting style.**
- **Focus limiter adjustment:** Any value in the AF drive range may be selected.
- **AF speed selection:** Three AF speed modes are available.

**Exclusive SIGMA Optimization Pro software can customize the following settings:**

- **Art, Contemporary, and Sports**
- **Sigma 70-200mm F2.8 DG OS HSM | Sports (SIGMA, Nikon)** Only
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- **3 unique view modes are available to suit OS function for any shooting style.**
- **Focus limiter adjustment:** Any value in the AF drive range may be selected.
- **AF speed selection:** Three AF speed modes are available.

**Focus position adjustment screen:**

By connecting a SIGMA Art, Contemporary, or Sports lens to a computer with the SIGMA USB DOCK, photographers can update the lens firmware and adjust focus position and other parameters. Exclusive SIGMA Optimization Pro software makes customization easy. It is possible to select the autofocus speed and adjust the focus limiter and Optical Stabilizer (OS) function.

**SIGMA WR CERAMIC PROTECTOR**

Effective way to protect a lens. This outstanding filter makes customization easy. It is possible to select OS lenses and Sony "E" mount.

**SIGMA USB DOCK**

Accessory for all SIGMA Contemporary, Art and Sports

**LENS ACCESSORIES USB DOCK**

By connecting a SIGMA Art, Contemporary, or Sports lens to a computer with the SIGMA USB DOCK, photographers can update the lens firmware and adjust focus position and other parameters. Exclusive SIGMA Optimization Pro software makes customization easy. It is possible to select the autofocus speed and adjust the focus limiter and Optical Stabilizer (OS) function.

**SIGMA WR CERAMIC PROTECTOR**

Effective way to protect a lens. This outstanding filter makes customization easy. It is possible to select OS lenses and Sony "E" mount.
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**LENS ACCESSORIES LENS HOOD**

- LH914-01
- LH780-07
- LH780-03
- LH1050-01
- LH1571-02
- LH1388-01
- LH1164-01
- LH876-04
- LH708-01
- LH878-01
- LH730-03
- LH880-01
- LH780-04
- LH880-02
- LH880-03
- LH780-06

**LENS ACCESSORIES HOOD ADAPTER**

- HA680-01
- LH914-01
- LH780-07
- LH780-03
- LH1050-01
- LH1571-02
- LH1388-01
- LH1164-01
- LH876-04
- LH708-01
- LH878-01
- LH730-03
- LH880-01
- LH780-04
- LH880-02
- LH880-03
- LH780-06

**REFERENCE**

**Abbreviations used in the product names in this catalog**

- Please refer to the examples below to interpret the SIGMA product names listed in this catalog. For further details on abbreviations, please refer to the major distinguishing characteristics on pages 26-27.

- **FUNCTION**
  - EX: GF/LENS
  - ASP: ASPHERICAL LENS
  - HSM: HYPER-SONIC MOTOR
  - IF: INFINITY FOCUS
  - RF: SIGMA FOCUS
  - CONV: TELECONVERTER-COMPATIBLE LENS

- **LENS ACCESSORIES**
  - LENS HOOD
  - HOOD ADAPTER

- **LENS ACCESSORIES LENS HOOD**
  - LH914-01
  - LH780-07
  - LH780-03
  - LH1050-01
  - LH1571-02
  - LH1388-01
  - LH1164-01
  - LH876-04
  - LH708-01
  - LH878-01
  - LH730-03
  - LH880-01
  - LH780-04
  - LH880-02
  - LH880-03
  - LH780-06

- **LENS ACCESSORIES HOOD ADAPTER**
  - HA680-01
  - LH914-01
  - LH780-07
  - LH780-03
  - LH1050-01
  - LH1571-02
  - LH1388-01
  - LH1164-01
  - LH876-04
  - LH708-01
  - LH878-01
  - LH730-03
  - LH880-01
  - LH780-04
  - LH880-02
  - LH880-03
  - LH780-06

*Please refer to SIGMA L64 for full list of abbreviations.

**17-70mm F2.8-4 DC MACRO OS HSM / DC MACRO HSM**

- 17-70mm: indicates range of focal length. The larger the number, the greater the magnification of distant objects. The smaller the number, the wider the angle of view.
- F2.8-4: indicates maximum aperture. The smaller the number, the greater the magnification of distant objects. The smaller the number, the “faster” the lens, meaning more light can enter to allow shooting under dim illumination.
- EX: indicates Sigma’s professional-grade prime lenses and wide-aperture zoom lenses suitable for cameras having full-frame sensors.
- DC/DG/DN: lens designation especially for cameras with APS-C size image sensors. Vignetting will result if used on larger sensors. Lenses suitable for cameras having full-frame sensors are indicated by the DG mark.
- ASP: ASPHERICAL LENS; aspheric lenses offer greater design flexibility, make performance, paraxial use of fewer lens elements, and allow a more compact size.
- HSM: HYPER-SONIC MOTOR; using a motor driven by ultrasonic waves, these lenses offer speedy autofocus operation and quiet operation.
- IF: INFINITY FOCUS; to increase stability, this lens configuration uses movable internal lens elements that adjust focus without changing the length of the lens barrel.
- RF: SIGMA FOCUS; rear focus is one type of SIGMA inner focus system, in which focusing is performed by moving particular elements within the lens barrel.
- CONV: TELECONVERTER-COMPATIBLE LENS; this indicates lenses that will accept the SIGMA inner focus system, in which focusing is performed by moving particular elements within the lens barrel.

*Note: OS and HSM are not included on mounts for certain camera systems. Please refer to the major distinguishing characteristics on page 26-27.*
Announcement of SIGMA CINE LENSES

In the world of digital film production, there is an increasing demand for higher resolution, and SIGMA’s new lineup of high-performance lenses is compatible with the latest, high-resolution digital cinema cameras. SIGMA has developed its own production system by establishing the required technology for mass production of high-performance lenses for ultra-mega-pixel shooting. The company feels this valuable new lens line could create a fundamental change in digital film production, and provide a new solution to cinematographers.

- Unbeatable value – the highest optical performance in its class and outstanding compact design
- Wide range of lenses for professional use
- Optimized for the latest digital movie making technology

High Speed Zoom Line

High Speed Zoom Line offers the constant aperture of T2 throughout the zoom range, and the optical performance is ready for high resolution shooting such as 6K - 8K. Furthermore, while offering the highest image quality in its class, the High Speed Zoom Line has a compact construction and offers amazing value.

**High Speed Zoom Line**

FF Zoom Line

FF Zoom Line is compatible with a full frame image circle, and the optical performance is ready for high resolution shooting such as 4K - 8K. It provides a rare option for cinematographers since very few lenses can cater to the requirements of the latest digital cinema cameras’ image sensor, which is larger than Super35, and expand the range of compatible cameras. This is the cinema zoom lens offering the highest image quality and compact design.

**FF High Speed Prime Line**

The lineup ranges from 14mm to 135mm, and covers T1.5 to T2. The lenses are compatible with full frame, and while being more compact, it can offer superior resolution than other high-end prime sets do. With the seven prime lenses from FF High Speed Prime Line, there is no need to change the lighting to shoot a variety of cuts, and it is possible to meet the demands that professional movie creation requires.

**High Speed Zoom Line**

High Speed Zoom Line offers the constant aperture of T2 throughout the zoom range, and the optical performance is ready for high resolution shooting such as 6K - 8K. Furthermore, while offering the highest image quality in its class, the High Speed Zoom Line has a compact construction and offers amazing value.

**High Speed Zoom Line**

The specifications are subject to change without notice.
### SIGMA DC LENSES
The major distinguishing characteristics of high-performance lenses for cameras with APS-C sensors

<table>
<thead>
<tr>
<th>DC LENSES</th>
<th>Product</th>
<th>Edition</th>
<th>Mount / UPC code (please add 0016126 prefix in front)</th>
<th>Lens construction</th>
<th>Angle of view</th>
<th>Number of blades</th>
<th>Minimum aperture setting (F-number)</th>
<th>Minimum focusing distance (cm)</th>
<th>Magnification</th>
<th>Filter size (mm)</th>
<th>Diameter length (ø mm x mm/ø in. x in.)</th>
<th>Weight (g/oz)</th>
<th>Head (included)</th>
<th>Tripod (included)</th>
<th>Pages</th>
</tr>
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<tbody>
<tr>
<td>17-50mm F2.8-4 DC OS HSM</td>
<td>Art A015</td>
<td>139503</td>
<td>561101</td>
<td>301646</td>
<td>77.8 °</td>
<td>8</td>
<td>15-50</td>
<td>F4-5.6</td>
<td>60</td>
<td>0.45×3.7</td>
<td>264/10.4×1.5</td>
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<td>301636</td>
<td>77.8 °</td>
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<td>105-300</td>
<td>F5-5.6</td>
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<td>570/18.9×0.7×0.3</td>
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</tbody>
</table>

Notes for product names / Mounts and UPC codes
The suffix of SIGMA lens name indicates the millimeter range of focal length. The suffix of lens name includes “DG” indicates a lens with a built-in AF motor. For Nikon, and Pentax mounts, autofocus may not work if the camera does not support the type of AF motor in the lens. Please confirm the compatibility of your camera with the lens.

### SIGMA DG LENSES
The major distinguishing characteristics of high-performance lenses for cameras with full-frame sensors

<table>
<thead>
<tr>
<th>DG LENSES</th>
<th>Product</th>
<th>Edition</th>
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<th>Minimum aperture setting (F-number)</th>
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<th>Magnification</th>
<th>Filter size (mm)</th>
<th>Diameter length (ø mm x mm/ø in. x in.)</th>
<th>Weight (g/oz)</th>
<th>Head (included)</th>
<th>Tripod (included)</th>
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</tr>
</thead>
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<td>14-24mm F2.8 DG HSM</td>
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<td>550501</td>
<td>301556</td>
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<td>9</td>
<td>14-24</td>
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<td>720/26.8×1.2×0.5</td>
<td>570/18.9×0.7×0.3</td>
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<tr>
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<tr>
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<td>A009</td>
<td>895595</td>
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<td>35</td>
<td>F1.4</td>
<td>35</td>
<td>0.64×4.1</td>
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<td>720/26.8×1.2×0.5</td>
<td>570/18.9×0.7×0.3</td>
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<tr>
<td>50mm F1.4 DG HSM</td>
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<td>50</td>
<td>F1.4</td>
<td>50</td>
<td>0.64×4.1</td>
<td>264/10.4×1.4</td>
<td>-</td>
<td>720/26.8×1.2×0.5</td>
<td>570/18.9×0.7×0.3</td>
<td>-</td>
</tr>
</tbody>
</table>

### Notes for Optical Stabilizer (OS) Function / Other notes
- When using the OS function of lenses with a camera which provides a stabilization and, please turn the camera’s stabilization off. Turn off the lens’ OS function of your camera and use the camera’s optical stabilization. This will prevent the image from being incorrectly stabilized. This is the general rule that applies to all SIGMA lenses which have a built-in optical stabilizer.
- Other SIGMA lenses will not be affected and operate the same. This rule applies to the following case: When a SIGMA lens is mounted on a camera that supports optical stabilization. In this case, the camera’s optical stabilization will be active while the lens’s OS function is turned off.

Notes for product names / Mounts and UPC codes
The suffix of SIGMA lens name indicates the millimeter range of focal length. The suffix of lens name includes “DG” indicates a lens with a built-in AF motor. For Nikon, and Pentax mounts, autofocus may not work if the camera does not support the type of AF motor in the lens. Please confirm the compatibility of your camera with the lens.
## DC LENS SINGLE FOCAL LENGTH LENSES

High-performance single-focal length lenses for cameras with APS-C sensors

<table>
<thead>
<tr>
<th>Lens Model</th>
<th>Description</th>
<th>Included Accessories</th>
</tr>
</thead>
<tbody>
<tr>
<td>17-70mm F2.8-4 DC MACRO OS HSM</td>
<td>17-70mm F2.8-4 DC MACRO HSM</td>
<td>Case, and hood (LH676-01) included</td>
</tr>
<tr>
<td>18-250mm F3.5-6.3 DC MACRO HSM</td>
<td>18-250mm F3.5-6.3 DC MACRO OS HSM</td>
<td>Case and hood (LH828-01) included</td>
</tr>
<tr>
<td>20mm F1.4 DG HSM</td>
<td>20mm F1.4 DG HSM</td>
<td>Case and hood (LH1164-01) and shoulder strap included</td>
</tr>
<tr>
<td>28mm F1.4 DG HSM</td>
<td>28mm F1.4 DG HSM</td>
<td>Case and hood (LH1144-01) and shoulder strap included</td>
</tr>
<tr>
<td>30mm F1.4 DC HSM</td>
<td>30mm F1.4 DC HSM</td>
<td>Case and hood (LH680-04) included</td>
</tr>
<tr>
<td>35mm F1.4 DG HSM</td>
<td>35mm F1.4 DG HSM</td>
<td>Case and hood (LH1144-01) and shoulder strap included</td>
</tr>
<tr>
<td>40mm F1.4 DG HSM</td>
<td>40mm F1.4 DG HSM</td>
<td>Case and hood (LH828-01) included</td>
</tr>
<tr>
<td>50mm F1.4 DG HSM</td>
<td>50mm F1.4 DG HSM</td>
<td>Case and hood (LH828-01) included</td>
</tr>
<tr>
<td>85mm F1.4 DG HSM</td>
<td>85mm F1.4 DG HSM</td>
<td>Case and hood (LH1144-01) and shoulder strap included</td>
</tr>
<tr>
<td>105mm F1.4 DG HSM</td>
<td>105mm F1.4 DG HSM</td>
<td>Case and hood (LH1144-01) and shoulder strap included</td>
</tr>
<tr>
<td>135mm F1.8 DG HSM</td>
<td>135mm F1.8 DG HSM</td>
<td>Case and hood (LH1144-01) and shoulder strap included</td>
</tr>
<tr>
<td>500mm F4 DG OS HSM</td>
<td>Case and hood (LH1144-01) and shoulder strap included</td>
<td></td>
</tr>
</tbody>
</table>

## DC LENS ZOOM LENSES

High-performance zoom lenses for cameras with APS-C sensors

<table>
<thead>
<tr>
<th>Lens Model</th>
<th>Description</th>
<th>Included Accessories</th>
</tr>
</thead>
<tbody>
<tr>
<td>14-24mm F2.8 DG HSM</td>
<td>24-70mm F2.8 DG HSM</td>
<td>Case and hood (LH830-01) included</td>
</tr>
<tr>
<td>18-35mm F1.8 DC HSM</td>
<td>35mm F1.4 DG HSM</td>
<td>Case and hood (LH680-04) included</td>
</tr>
<tr>
<td>18-250mm F3.5-6.3 DC MACRO OS HSM</td>
<td>18-250mm F3.5-6.3 DC MACRO HSM</td>
<td>Case and hood (LH828-01) included</td>
</tr>
<tr>
<td>24-105mm F4 DG OS HSM</td>
<td>24-105mm F4 DG HSM</td>
<td>Case and hood (LH830-01) included</td>
</tr>
<tr>
<td>28mm F1.4 DG HSM</td>
<td>28mm F1.4 DG HSM</td>
<td>Case and hood (LH1164-01) and shoulder strap included</td>
</tr>
<tr>
<td>50-100mm F1.8 DC HSM</td>
<td>50-100mm F1.8 DC HSM</td>
<td>Case and hood (LH1164-01) and shoulder strap included</td>
</tr>
<tr>
<td>60-600mm F4.5-6.3 DG OS HSM</td>
<td>60-600mm F4.5-6.3 DG OS HSM</td>
<td>Case and hood (LH830-01) included</td>
</tr>
<tr>
<td>70-200mm F2.8 DG OS HSM</td>
<td>70-200mm F2.8 DG OS HSM</td>
<td>Case and hood (LH830-01) included</td>
</tr>
<tr>
<td>120-300mm F2.8 DG OS HSM</td>
<td>120-300mm F2.8 DG OS HSM</td>
<td>Case and hood (LH830-01) included</td>
</tr>
<tr>
<td>150-600mm F5.6 DG OS HSM</td>
<td>150-600mm F5.6 DG OS HSM</td>
<td>Case and hood (LH830-01) included</td>
</tr>
<tr>
<td>200-500mm F2.8</td>
<td>200-500mm F2.8</td>
<td>Case and hood (LH830-01) included</td>
</tr>
<tr>
<td>24-700mm F2.8 DG OS HSM</td>
<td>24-700mm F2.8 DG OS HSM</td>
<td>Case and hood (LH830-01) included</td>
</tr>
<tr>
<td>300-800mm F5.6 DG OS HSM</td>
<td>300-800mm F5.6 DG OS HSM</td>
<td>Case and hood (LH830-01) included</td>
</tr>
<tr>
<td>400-1000mm F5.6 DG OS HSM</td>
<td>400-1000mm F5.6 DG OS HSM</td>
<td>Case and hood (LH830-01) included</td>
</tr>
<tr>
<td>60-600mm F4.5-6.3 DG OS HSM</td>
<td>60-600mm F4.5-6.3 DG OS HSM</td>
<td>Case and hood (LH830-01) included</td>
</tr>
</tbody>
</table>

## DG LENS SINGLE FOCAL LENGTH LENSES

High-performance single-focal length lenses for cameras with full-frame sensors

<table>
<thead>
<tr>
<th>Lens Model</th>
<th>Description</th>
<th>Included Accessories</th>
</tr>
</thead>
<tbody>
<tr>
<td>17-35mm F1.8 DG HSM</td>
<td>17-35mm F1.8 DG HSM</td>
<td>Case and hood (LH1388-01) and tripod socket (TS-61) included</td>
</tr>
<tr>
<td>24-70mm F2.8 DG OS HSM</td>
<td>24-70mm F2.8 DG OS HSM</td>
<td>Case and hood (LH830-01) and tripod socket (TS-61) included</td>
</tr>
<tr>
<td>28mm F1.4 DG HSM</td>
<td>28mm F1.4 DG HSM</td>
<td>Case and hood (LH1144-01) and shoulder strap included</td>
</tr>
<tr>
<td>35mm F1.4 DG HSM</td>
<td>35mm F1.4 DG HSM</td>
<td>Case and hood (LH1144-01) and shoulder strap included</td>
</tr>
<tr>
<td>50mm F1.4 DG HSM</td>
<td>50mm F1.4 DG HSM</td>
<td>Case and hood (LH1144-01) and shoulder strap included</td>
</tr>
<tr>
<td>80mm F1.4 DG HSM</td>
<td>80mm F1.4 DG HSM</td>
<td>Case and hood (LH1144-01) and shoulder strap included</td>
</tr>
<tr>
<td>105mm F1.4 DG HSM</td>
<td>105mm F1.4 DG HSM</td>
<td>Case and hood (LH1144-01) and shoulder strap included</td>
</tr>
<tr>
<td>135mm F1.8 DG HSM</td>
<td>135mm F1.8 DG HSM</td>
<td>Case and hood (LH1144-01) and shoulder strap included</td>
</tr>
<tr>
<td>400mm F4 DG OS HSM</td>
<td>400mm F4 DG OS HSM</td>
<td>Case and hood (LH1144-01) and shoulder strap included</td>
</tr>
</tbody>
</table>

## DG LENS MACRO LENSES

High-performance macro lenses for cameras with full-frame sensors

<table>
<thead>
<tr>
<th>Lens Model</th>
<th>Description</th>
<th>Included Accessories</th>
</tr>
</thead>
<tbody>
<tr>
<td>70mm F2.8 DG MACRO</td>
<td>70mm F2.8 DG MACRO</td>
<td>Case and hood (LH1144-01) and shoulder strap (LH1113-01) included</td>
</tr>
<tr>
<td>MACRO 105mm F2.8 EX DG OS HSM</td>
<td>MACRO 105mm F2.8 EX DG OS HSM</td>
<td>Case and hood (LH1144-01) and shoulder strap (LH1113-01) included</td>
</tr>
<tr>
<td>APO MACRO 150mm F5.6 EX DG OS HSM</td>
<td>APO MACRO 150mm F5.6 EX DG OS HSM</td>
<td>Case and hood (LH1144-01) and shoulder strap (LH1113-01) included</td>
</tr>
</tbody>
</table>

Contemporary | Art | Sports
## SIGMA DN LENSES

The major distinguishing characteristics of high-performance lenses for mirrorless interchangeable lens cameras

<table>
<thead>
<tr>
<th>Product Edition</th>
<th>Sony E-mount</th>
<th>Micro Four Thirds mount Groups</th>
<th>Elements</th>
<th>Angle of view</th>
<th>Number of blades in diaphragm</th>
<th>Minimum aperture (wide)</th>
<th>Minimum focusing distance (cm/in.)</th>
<th>Magnification</th>
<th>Filter size (mm)</th>
<th>Diameter x length (ø mm x mm/ø in.)</th>
<th>Weight (g/oz.)</th>
<th>Hood (included)</th>
<th>Tripod socket</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>16mm F1.4 DC DN</td>
<td>Contemporary</td>
<td>351656 351632</td>
<td>6 10</td>
<td>26.5° 21.8°</td>
<td>0 18</td>
<td>30/11.8</td>
<td>1.7 52</td>
<td>67 72.2 x 73.3 x 2.8 x 3.6</td>
<td>125/4.6</td>
<td>LH716-01</td>
<td>17</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>30mm F1.4 DC DN</td>
<td>Contemporary</td>
<td>302658 302634</td>
<td>7 9</td>
<td>50.7° 35.8°</td>
<td>0 18</td>
<td>30/11.8</td>
<td>1.7 52</td>
<td>67 72.2 x 73.3 x 2.8 x 3.6</td>
<td>205/8.3</td>
<td>LH886-01</td>
<td>17</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>56mm F1.4 DC DN</td>
<td>Contemporary</td>
<td>450655 450632</td>
<td>13 16</td>
<td>62.4° 46.8°</td>
<td>0 18</td>
<td>25/9.8</td>
<td>1.9 87</td>
<td>67 72.2 x 73.3 x 2.8 x 3.6</td>
<td>455/16.4</td>
<td>LH716-01</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Notes for

- All SIGMA lens mounts are for SIGMA lenses only and are fixed. They are compatible with all functions relating to general photography. For further information on compatibility with your camera, please contact your nearest authorized SIGMA Service Station. SIGMA World Network: http://www.sigma-global.com/en/about/world-network/
- AF lenses have different appearances depending on the corresponding mount.
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## SIGMA DG LENSES

The major distinguishing characteristics of high-performance lenses for Sony mirrorless interchangeable lens cameras

<table>
<thead>
<tr>
<th>Product Edition</th>
<th>Sony E-mount</th>
<th>Micro Four Thirds format</th>
<th>Mount Group</th>
<th>Type</th>
<th>Angles of view</th>
<th>Number of Blades in Diaphragm</th>
<th>Minimum Aperture (Wide)</th>
<th>Minimum Focusing Distance (cm/in.)</th>
<th>Magnification</th>
<th>Filter Size (mm)</th>
<th>Diameter x Length (ø mm x mm/ø in.)</th>
<th>Weight (g/oz.)</th>
<th>Hood (Included)</th>
<th>Tripod Socket</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>14mm F1.8 DG HSM</td>
<td>Art A017</td>
<td>450656</td>
<td>606955</td>
<td>DG</td>
<td>113.6° 92.4°</td>
<td>7.1 68.1°</td>
<td>8.9 92.7 x 73.8 x 2.8 x 3.6</td>
<td>LH716-01</td>
<td></td>
<td>125/4.6</td>
<td>67 72.2 x 73.3 x 2.8 x 3.6</td>
<td>125/4.6</td>
<td>LH830-02</td>
<td></td>
<td>11</td>
</tr>
<tr>
<td>20mm F1.8 DG HSM</td>
<td>Art A017</td>
<td>412654</td>
<td>612654</td>
<td>DG</td>
<td>99.5° 83.8°</td>
<td>7.1 68.1°</td>
<td>8.9 92.7 x 73.8 x 2.8 x 3.6</td>
<td>LH716-01</td>
<td></td>
<td>125/4.6</td>
<td>67 72.2 x 73.3 x 2.8 x 3.6</td>
<td>125/4.6</td>
<td>LH830-02</td>
<td></td>
<td>11</td>
</tr>
<tr>
<td>24mm F1.8 DG HSM</td>
<td>Art A017</td>
<td>240652</td>
<td>620656</td>
<td>DG</td>
<td>83.1° 67.2°</td>
<td>7.1 68.1°</td>
<td>8.9 92.7 x 73.8 x 2.8 x 3.6</td>
<td>LH716-01</td>
<td></td>
<td>125/4.6</td>
<td>67 72.2 x 73.3 x 2.8 x 3.6</td>
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<td>LH830-02</td>
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<td>11</td>
</tr>
<tr>
<td>28mm F1.8 DG HSM</td>
<td>Art A017</td>
<td>240652</td>
<td>620656</td>
<td>DG</td>
<td>75.1° 58.0°</td>
<td>7.1 68.1°</td>
<td>8.9 92.7 x 73.8 x 2.8 x 3.6</td>
<td>LH716-01</td>
<td></td>
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<td></td>
<td>11</td>
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## DN LENSES

High-performance single-focal length lenses for mirrorless interchangeable lens cameras

<table>
<thead>
<tr>
<th>Product Edition</th>
<th>Mount</th>
<th>Group</th>
<th>Elements</th>
<th>Angle of view</th>
<th>Number of Blades in Diaphragm</th>
<th>Minimum Aperture (Wide)</th>
<th>Minimum Focusing Distance (cm/in.)</th>
<th>Magnification</th>
<th>Filter Size (mm)</th>
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<tr>
<td>16mm F1.4 DC DN</td>
<td>Sony E-mount Micro Four Thirds</td>
<td>351656 351632</td>
<td>6 10</td>
<td>26.5° 21.8°</td>
<td>18 25/9.8</td>
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<td></td>
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<td></td>
<td></td>
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</tr>
<tr>
<td>30mm F1.4 DC DN</td>
<td>Sony E-mount Micro Four Thirds</td>
<td>302658 302634</td>
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- Appearances and specifications are subject to change without notice.
Caution: To ensure the correct and safe use of the product, be sure to read the user's manual carefully prior to operation.

03/2019